

We strongly encourage that trainers review the manual for this module before using the overheads. The manual is available in downloadable PDF (Acrobat Reader) format from www.ibr.tcu.edu

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# PURPOSE

# **PURPOSE OF SESSION**

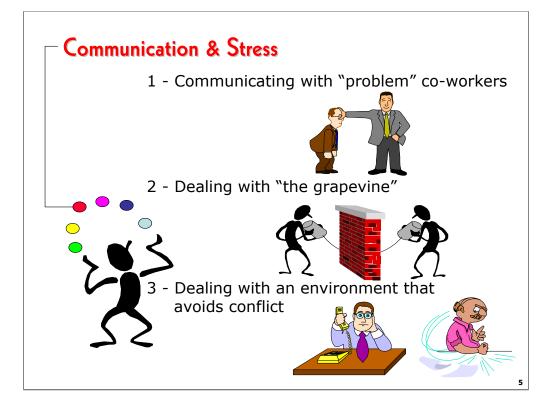
- Understand connection between stress, resistance, and poor communication
- Understand Resistance to Change and the NUDGE model
- Practice guidelines for effective communication
- Encourage others to get help (Use NUDGE)

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>>> STEP 1 (continued).









#### Handout for Seven Guidelines for Effective Communication

## SEVEN IDEAS FOR EFFECTIVE **COMMUNICATION**

Think about what you want to say. Give some thought to what you <u>know</u>, what you <u>suspect</u>, what you are <u>concerned</u> about, and what you'd like to see change. Think about what you want to say and mentally rehearse how you will say it. Give yourself time to become comfortable with your ideas.



Make your move. Request a meeting to discuss the issue with the employee. If you believe an EAP representative should be called in to help you, make the necessary arrangements.

Get right to the point. Once the meeting begins, don't pad it with small talk. This dilutes our effectiveness. Keep the discussion focused on behavior and performance, not personality.

> Practice good communication. Use I -Statements and listening skills. I -statements are non blaming and non aggressive ways of presenting ideas, feelings, and concerns. Listening creates a supportive atmosphere. See "More Guides to Effective Communication"



Make a clear request. Avoid being vague. Instead make a clear statement about what you want to see changed and your expectations for future performance. This might involve a request for action or a suggestion that help be sought.



Roll with resistance . Denial is a normal response to "bad news." Most people with problems are aware of the impact of their behavior at some level, but may be ambivalent about change. They may become angry or deny the problem. Listening respectfully and calmiy and repeating your request for action will help make sure that your message is taken seriously.



**End on a positive note.** Thank the person for their willingness to hear you out. State your belief that your supervisor or co -worker can and will handle the



# **Understanding Resistance**



It's normal to feel ambivalent about change - even when we are aware that we need to change.

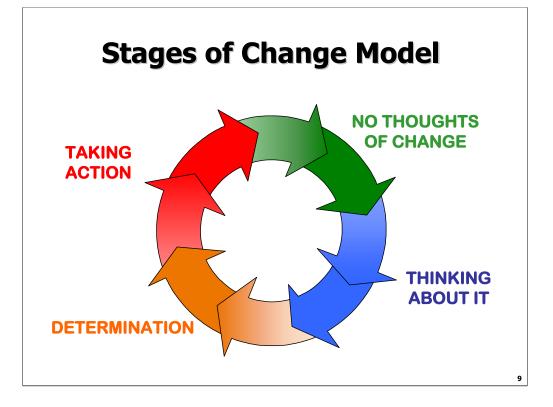
Ambivalence may be expressed through denial, minimization, rationalization, indifference, helplessness, or anger.



To help another person deal with their ambivalence

- Listen and reflect
- Convey acceptance
- Avoid labeling or blaming
- Offer support and advice





# More Guides for Effective Communication

USE I-STATEMENTS "I am concerned about..." "I'd like for you to..." "I am not going to ignore..."

## AVOID YOU-STATEMENTS

"You're messed up..." "You've really got a problem...."

## **LISTEN**

Listen with concern and respect Don't interrupt the speaker Use prompts; request clarification Restate and reflect

## **BODY LANGUAGE**

Use a calm, level tone of voice Maintain eye contact Avoid angry gestures or threats

### HANDOUT FOR MORE GUIDES TO EFFECTIVE COMMUNICATION

### MORE GUIDES TO EFFECTIVE COMMUNICATION



### I-Statements instead of You -statements

☆ I-statemente open up communication, protect the self -esteem of both parties, and focus on addressing problem <u>behavior</u> instead of making judgements.
☆ You -statemente make people feel defensive, hurt

self-esteem, and waste time by focusing on blame and fault-finding.

#### For example, you might say:

" I am very concerned about Joe's behavior. His absences are causing our team to miss deadlines."

*Instead of* "You've got to do something about Joe. He's never here and you just seem to ignore it."

#### You might say:

" I sympathize with the troubles you've been having lately. Mary, but i'm unhappy about the extra bunden on the rest of us. I suggest you call our EAP. They can help you work through this."

#### instead of

"You're dragging the rest of us down with all your troubles, Mary. You should be more considerate. You're really messed up. Maybe you should see a shrink!!

#### Listening Skills

近 Look at the speaker. Concentrate

Make a deliberate choice to listen. X Don'tinterrupt Hold your feelings in check as much as possible.

 $\mathcal{M}$  Remember that "listening to" is separate from "agreeing with." It is possible to listen effectively to ideas with which you disagree.  $\mathcal{M}$  Ask for clarification when needed. Reflectback to the speaker what you think

you have heard.

#### Body Language



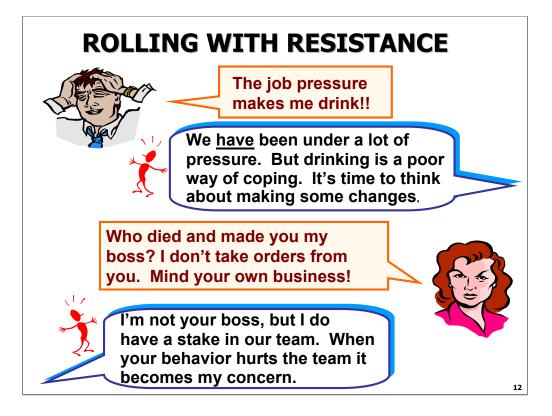
 $\overleftrightarrow{k}$  Use a calm, level tone of voice. The tone of your voice conveys a lot of information. Avoid sarcasm and avoid sounding critical.

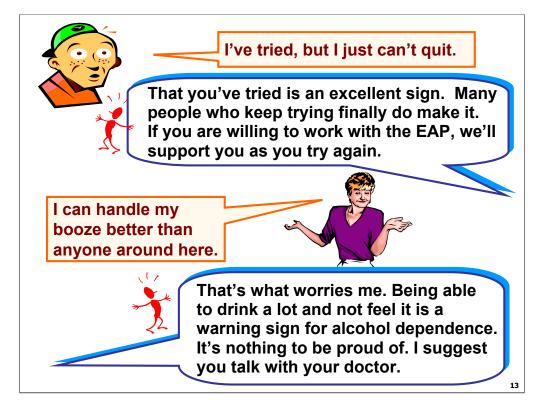
 $\overleftrightarrow$  Make sure your facial expression matches your words, but avoid looking angry or annoyed. Instead of frowning, practice using a

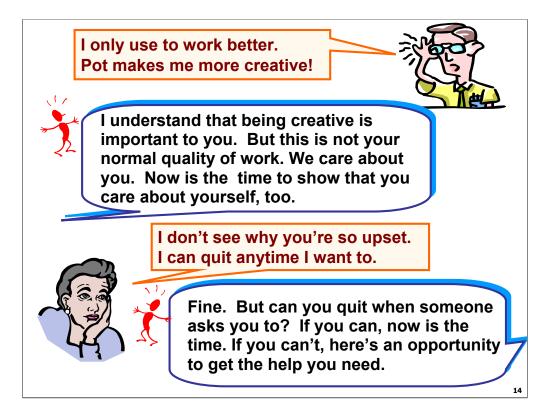
relaxed, neutral expression. 25 Look at the person as you speak, using

natural, comfortable eye contact. Avoid glaring and hard stares.

20 Be aware of your posture and gestures. Crossing your arms, finger pointing, clenching your fists, fidgeting, or exaggerated gestures distract from your message.

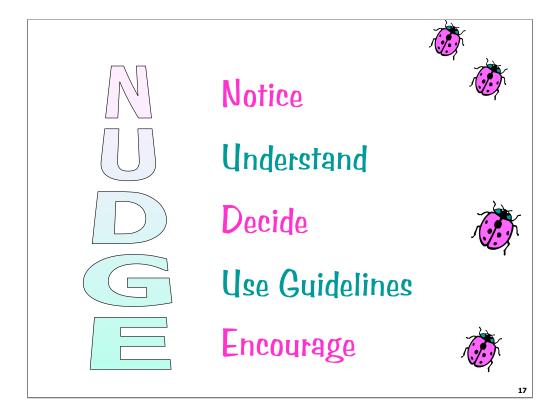












# **Rules for Role Plays**

# For Players

- Be yourself. Try to respond naturally.
- Use the suggested communication guides.
- Pay attention to your reactions as you play your part.

# **For Observers**

- Listen carefully to what happens.
- Don't distract the role players.
- Imagine how you might handle the roles.

